

1895-1903 THE ANTIQUE SURCHARGES

4 Atts on 12 Atts, Setting A.

Arabic 4 with right hand side of foot broken off

1st character of shape 3, and with break in middle of top curve → Fq

4th " of shape 2
Siamese 6 with foot thinned at left
Accent in position 2

1st character of shape 3, and loop thinned at left

Siamese 6 with 3rd line almost wholly gone → Gq

Accent in position 3

1st character of shape 8

2nd " very heavy

3rd " with top curve shallowly but

widely indented on left

4th character of shape 2

Accent in position 3 → Hq

"A" with break in left leg just below cross bar

2nd " with break in cross bar on right of stem

1st character of shape 2

3rd " with top curve quite flat and steeply

slanting on right side

4th character of shape 8

Accent in position 1. → Iq

Arabic 4 with right hand part of cross bar broken off

1st character of shape 2

2nd " with long leg

Siamese 6 with break in middle of 3rd line

6th character with break at right of foot

Accent in position 5 → Jq

1st character of shape 3

2nd " 4 but with slightly bent tip, and with bottom of leg

kinked

4th character of shape 8, but with bent tip

Accent in position 2. → A11

1st character shape 2

6th character with right hand side of top curve thinned

Accent in position 4 → B11



1st character of shape 3

4th " 2, and with slight notch halfway down leg

Accent in position 4 → F10

1st character of shape 2

4th " 6

6th " with minute break at left of loop

Accent in position 5. → G10

1st character of shape 3

4th " 3

Accent in position 4 → H10

1st character of shape 3

4th " 2

4th " with final line rather short

Accent in position 5 → I10

Arabic 4 with back almost wholly gone

1st character of shape 3

2nd " 4

3rd " with break halfway down leg

Accent in position 5 → J10

1st character of shape 3

2nd " 2

4th " 4, and with bent tip

Accent in position 7 → A12

"Atto" Roman, and no cross bar to A

1st character of shape 2

4th " 6

Accent in position 5 → B12

